

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

Con Brio (♩ = 144)

Flute 1 2 *ff* *8^{va}*

Piccolo (Flute 3) *ff* *8^{va}*

Oboe 1 *ff*

Oboe 2 (English Horn) *ff*

B♭ Clarinet 1 2 *ff* *8^{va}*

Bassoon 1 2

Contrabassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 *f* *maestoso* *a2*

Trombone 1 2 *f* *maestoso* *a2*

Bass Trombone *f* *maestoso*

Tuba

Timpani

Percussion 1 Triangle 2 Glockenspiel 3 *mf*

Harp

Piano/Celeste *ff* *8^{va}* Ped.

Violin I *ff* *8^{va}*

Violin II *ff* *8^{va}* *div.*

Viola *ff* *8^{va}* *div.*

Violoncello

Contrabass

This musical score is for the piece "Adventures On Earth - 2". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures 7 through 12. The instruments listed on the left are: Fl. (1, 2), Picc. (Fl. 3), Ob. 1, Ob. 2 (E.H.), Cl. 1, 2, Bsn. 1, 2, C. Bsn., Hn. 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, 2, 3, Hp., Pno., Vn. I, Vn. II, Va., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *gliss.*), articulation (e.g., *acc.*, *gliss.*), and performance instructions (e.g., "let ring"). The time signature changes from 3/4 to 3/8 and back to 3/4. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

13 14 15 16 17 18

23

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

19 20 21 22 23 24

sf *ff* *mf* *gliss.* *a2* *ff* *mf* *ffz* *mf* *ffz* *mf*

1
2

Fl.

Picc.
(Fl.3)

Ob. 1

Ob. 2
(E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

3
4

Hn.

3
4

1
2

Tpt.

3

1
2

Tbn.

B. Tbn.

Tuba

Timp.

1

Perc. 2

3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

25 26 27 28 29 30

ffz

Musical score for *Adventures On Earth - 6*, measures 31-36. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and dynamics include *mf*, *ff*, *sfz*, *gliss. ad lib.*, and *(F, A)*. The score features various musical notations such as slurs, ties, and articulation marks.

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

37 38 39 40 41 42

sfz

669+9669

8^{va} a2

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

Xylophone

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

43 44 45 46 47

loco

mf

f

sf

gliss.

pizz.

sfz

(D, V, J, Z) **636+6366**

48 49 50 51 52 53

Fl. 1
 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn. 3
 4
 Hn. 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Stopped a2
 Stopped
 con sord.
 (open)
 gliss.
 639+6366
 mf
 f
 sfz
 f

54 55 56 57 58

Fl. 1 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Perc. 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Dynamics and markings: *f*, *ff*, *mf*, *marc.*, *marc. e cresc.*, *Open*, *1. pizz. (altri acro)*, *f*.

Measure numbers: 59, 60, 61, 62, 63, 64.

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf marc.

loco

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mp

mp

pizz.

pizz.

pizz.

div.

65 66 67 68 69 70

76

Fl. 1 2

Picc. (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

a2

mf

mf

mf

mf

3

3

3

1. Solo

(-2.) *f*

arco

mf

arco

mf

arco

mf

Tutti-arco

71 72 73 74 75 76

Fl. 1 2
 Picc (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *ffz*, *sfz*, and *gliss.*. Performance markings include *S.D.*, *Piatti*, *Vibes*, *Sus. Cym.*, *loco*, and *Ped.*.

Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

89 90 91 92 93 94

Fl. 1 2 *sfz* *loco* a2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 a2

Bsn. 1 2 *sfz*

C. Bn. *sfz*

Hn. 3 4 *sfz* *f*

Tpt. 1 2 3 *sfz* *f*

Tbn. 1 2 *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 B.D. *sfz*

2 Tam-Tam *f*

3

Hp. **666+6636** *mf*

Pno. *sfz* *loco*

Vn. I *sfz* *loco*

Vn. II *sfz* *loco*

Va. *sfz*

Vc. *sfz*

Cb. *sfz*

95 96 97 98 99 100

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

101 102 103 104 105 106

Fl. 1
 2
 Picc. (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

+2.
 Flute
 f marc.
 To English Horn
 mf
 f marc.
 f marc.
 f
 (V, G)
 loco
 arco

107 108 109 110 111 112

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

To Picc.

Hn. 3
4

Hn. 3
4

Tpt. 1
2

3

Tbn. 1
2

B. Tbn.

Tuba

f marc.
3.

(-4.) f marc.

f marc.

f marc.

f marc.

mf

mf

mf

mp

mp

Timp.

Perc. 1

2

3

Hp.

Pno.

f

f

f

mfz let ring

mf

mf

Vn. I

Vn. II

Va.

Vc.

Cb.

8va

mp

loco

mp

mp

mp

mp

loco - sul G

ff espr.

sul G

ff espr.

div.

mf espr.

f espr.

pizz.

f espr.

113

114

115

116

117

118

1
2

Fl.

Picc
(Fl.3)

Ob. 1

Ob. 2
(E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

3
4

Hn.

3
4

1
2

Tpt.

3

1
2

Tbn.

B. Tbn.

Tuba

Timp.

1

Perc.

2

3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

119 120 121 122 123 124

English Horn

f

con sord.
mf

con sord.
mf

125 126 127 128 129

Fl. 1 2 *mf* 3 3 3 *8va* *loco* 3

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.) *To Oboe*

Cl. 1 2 *mf* 3 3 3

Bsn. 1 2

C. Bn.

Hn. 3 4 *espr.* a2 *f espr.*

Tpt. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. 1 2 3

Hp. **636+6366** *gliss.*

Pno. *mf* 3 3 3 *8va* 3

Ped.

Vn. I *div.* *f*

Vn. II *div.* *f*

Va. *f espr.*

Vc. *f espr.*

Cb.

134

Fl. 1/2

Picc. (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1/2

Bsn. 1/2

C. Bn.

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1/2/3

Hp. (F, A) **666+6666** gliss. (V, B, N, X, Z)

Pno. loco

Vn. I

Vn. II

Va.

Vc.

Cb.

mf³ 3

Picc.

f

f

f

f

f

f

f

cresc.

cresc.

f

f

f

f

f

mf

ff heroically

ff heroically

ff heroically

ff heroically

ff heroically

130 131 132 133 134 135

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

136 137 138 139 140

336+6333 *gliss.* (E, F, T, Y, W, A, U) 969+9699

f

sfz

1. *sfz*
2. *sfz*
Open

loco

141 142 143 144 145

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

stacc.

stacc.

mf

mf

mf

mf

gliss.

(D, G, S, J)

div.

mf

mf

ff

ff

ff

Fl. 1 2 *loco*

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2 *ff*

C. Bn.

Hn. 3 4 *ff*

Hn. 3 4 *ff*

Tpt. 1 2

Tpt. 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 Sus. Cym. *mf* *ff*

Perc. 2 Tri. *f*

Perc. 3 Glock. *f*

Hp. *gliss.* *ff* (E, W, U)

Pno. *loco* *ff*

Vn. I *ff* *8va*

Vn. II *ff* *div.*

Va. *ff* *div.*

Vc. *ff*

Cb. *ff*

146 147 148 149 150

Fl. 1
2

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

151 152 153 154 155 156 157

This musical score page covers measures 158 through 164. It includes parts for Flute 1 & 2, Piccolo (Flute 3), Oboe 1 & 2 (English Horn), Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, dynamic markings (f, p, marc. molto, pizz.), and articulation marks. A second page number '164' is located in the upper right of the string section. Measure numbers 158, 159, 160, 161, 162, 163, and 164 are indicated at the bottom of the page.

This musical score is for the piece "Adventures On Earth - 29". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** 1 and 2 parts. The first flute part has a dynamic marking of *f* at the beginning.
- Picc. (Fl. 3):** Piccolo flute part.
- Ob. 1 and Ob. 2 (E.H.):** Oboe parts.
- Cl. 1 and 2:** Clarinet parts.
- Bsn. 1 and 2:** Bassoon parts. The second bassoon part has a dynamic marking of *mf* at the end.
- C. Bn.:** Contrabassoon part.
- Hn. 3 and 4:** Horn parts.
- Tpt. 1, 2, and 3:** Trumpet parts.
- Tbn. 1 and 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1 and 2:** Percussion parts.
- Perc. 3:** Glockenspiel (Glock.) part with a dynamic marking of *mf*.
- Hp.:** Harp part with a dynamic marking of *sim.*
- Pno.:** Piano part.
- Vn. I and Vn. II:** Violin parts. Both parts have a dynamic marking of *f*.
- Va.:** Viola part with a dynamic marking of *f*.
- Vc.:** Violoncello part with a dynamic marking of *f*.
- Cb.:** Cello part with a dynamic marking of *f*.

The score is written in 2/4 time and spans measures 165 to 170. The key signature has two flats (B-flat and E-flat).

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (T) (D. B. H) (G, Z)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

171 172 173 174 175 176

pp

pp

f

f

8va

loco

Fl. 1/2, Picc (Fl.3), Ob. 1, Ob. 2 (E.H.), Cl. 1/2, Bsn. 1/2, C. Bn., Hn. 3/4, Tpt. 1/2/3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 1/2/3, Hp., Pno.

178

f, *a2*, *con sord.*, *mf*, *f*, *sf*, *ff* (let ring), *arco*, *sfz*, *loco*, *mfz*

177 178 179 180 181

Vn. I, Vn. II, Va., Vc., Cb.

178

mf, *div.*, *arco*, *f*, *sfz*

177 178 179 180 181

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Glock.

Chimes *mf*

Hp. *sf* (F, Y, W) *gliss.* *ff* (C, B)

Pno. *8^{va}* To Celeste Celeste *mf*

Ped. (*8^{va}*) *loco*

Vn. I

Vn. II

Va.

Vc.

Cb.

187 188 189 190 191

To Flute

To Eng. Hn.

To Bassoon

190 Slowly (♩ = 63)

$\text{♩} = \text{♩}$ Listesso

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)
Eng. Hn. Solo
mf

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4
1. Solo
mf (-2.)

Tpt. 1 2
3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.
(E, G, H, A)

Pno.

Listesso

Vn. I

Vn. II

Va.

Vc.

Cb.

192 193 194 195 196 197

Accel.

Fl. 1
2

Picc. Flute (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

mp

mp

mp

mp

mp

mp

Hn. 3
4

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

mp

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

666+9666 *gliss.*

p *gliss.*

Pno.

Accel.

Vn. I

Vn. II

Va.

Vc.

Cb.

8va

(sempre nat.)

(trem.)

V

V

V

198 199 200 201 202

Poco Più Mosso (♩ = 76)

Meno (♩ = 72)

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Poco Più Mosso (♩ = 76)

Meno (♩ = 72)

Vn. I

Vn. II

Va.

Vc.

Cb.

1. *p* (-2)

1. *p*

1. Solo *mf*

mp

To Piano

211 *p* 212 213 214 215 216

216

Fl. 1 2 *pp* 1. 3 3 3 3 3 2. 3 3 3 3 3 1. 3 3 3 3 3 2. 3 3 3 3 3
 Picc. (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2 *pp* 1. 3 3 3 3 3 2. 3 3 3 3 3 1. 3 3 3 3 3 2. 3 3 3 3 3
 Bsn. 1 2 *pp*
 C. Bn.
 Hn. 3 4 *espr.*
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3 Glock. *pp*
 Hp. *p* 3 (V) 3 3 3 3 3 (F) 3 3 3 3 3 (A) 3 3 3 3 3 (E, U) 3 3 3 3 3 (H, S)
 Pno.
 Vn. I
 Vn. II
 Va. *pp* div. V
 Vc. *pp*
 Cb. *pp*

217 *pp* 218 219 220 221 *p*

1. *mp* 1. Solo

2.

Solo *mp*

1. *mp*

2. *p*

1. *p* soft mute

2. *p* soft mute

1. *pp* (D, V, S, J)

222 223 224 225 226

Con Amore (♩ = 84)

1. Solo

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Eng. Horn

mp espr.

mp

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Open

Open

Hp.

Pno.

mp

Con Amore (♩ = 84)

div.

Vn. I

Vn. II

Va.

Vc.

Cb.

Solo sul G

p

mp espr.

mp

mp

mp

227 228 229 230 231 232

234

Fl. 1 2

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

To Picc.

mp

1. 3 (-2.) mp

p

Soli-a2 mp

Soli-a2 mp

p

p

p

p

(E, T, N, X, Z) **336+9393** mp

softly

5^m

234

p

p

p

p

p

233 234 235 236 237

Fl. 1 2
Picc (Fl.3)
Ob. 1 *Soli* *mf*
Ob. 2 (E.H.) *Soli* *mf*
Cl. 1 2 *Soli* *mf*
Bsn. 1 2 *mp* *p* *p* *mp*
C. Bn. *mp* *p* *mp*
Hn. 3 4 *mp* *p* *pp*
Tpt. 1 2 3
Tbn. 1 2 *mp* *p*
B. Tbn. *mp* *p*
Tuba *mp* *p*
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I *mf espr.*
Vn. II *mf espr.*
Va.
Vc. I *mf espr.*
Vc. II
Cb. *V*

Fl. 1 2 *mp* a2 7 5 7 5

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 1. (-2.) 7 5 7 5 7

Bsn. 1 2

C. Bn.

Hn. 3 4 *Soli a2 mf espr.* 3 *Soli a2 mf espr.*

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. *loco*

Pno.

Vn. I *loco V*

Vn. II *loco V*

Va. *div.*

Vc. I *V*

Vc. II *V*

Cb. *V*

243 244 245 246

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

666+6666

C scale

gliss.

Pno.

Vn. I

Vn. II

Va.

Tutti Celli

Vc.

Cb.

247 248 249 250 251

Fl. 1 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc. I
 Vc. II
 Cb.

mp
mp
cresc.
cresc.
a2
mp
mp
cresc.
cresc.
mp
cresc. poco a poco
mp
div.
div.
div.
mp (non trem.)
mp

252 253 254 255 256

Broader (♩ = 72)

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

mf

Picc

mf

a2

1. Soli

mf

mf

mf

pp

Tri.

mp
(loco)

8va

Broader (♩ = 72)

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

mf

mf

div.

Fl. 1 2 *sfz* *f* 7 6 7

Picc (Fl.3) *sfz* *f* 7 6 7

Ob. 1 *sfz* To Oboe *f* 7

Ob. 2 (E.H.) *sfz* Oboe *f* 7

Cl. 1 2 *sfz* *f* 7 6 7

Bsn. *sfz*

C. Bn. *sfz*

Hn. 3 4 *f* *sfz*

Tpt. 1 2 *f* 3 *sfz*

Tbn. 1 2 *f* 3 *sfz*

B. Tbn. *f* 3 *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 2 3 *sfz* *f*

Hp. *sfz* *8^{va}*

Pno. *sfz* *8^{va}* *(loco)* 7

Vn. I *sfz* *mf* *f* 7 6 7

Vn. II *sfz* *mf* *f* 7 6 7

Va. *sfz* *mf* *f* 7 6 7

Vc. *mf* *div. a3*

Cb. *mf*

266 267 268 269

Broadly (♩ = 96)

Fl. 1
2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. a2

C. Bn.

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp. *g^{mo}* (R, X, U) **369+6966**

Pno. *---*

Broadly (♩ = 96)

Vn. I

Vn. II

Va.

Vc. *div. a2*

Cb.

270 271 272 273

Musical score for "Adventures On Earth - 50". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** 1 and 2 staves. Includes an *a2* marking.
- Piccolo (Picc.):** (Fl. 3) staff.
- Oboe (Ob.):** 1 and 2 (E.H.) staves.
- Clarinet (Cl.):** 1 and 2 staves.
- Bassoon (Bsn.):** staff with first and second endings marked 1. and (-2.).
- Contrabassoon (C. Bn.):** staff.
- Horn (Hn.):** 3 and 4 staves. Includes *f* dynamic and *a2* marking.
- Trumpet (Tpt.):** 1, 2, and 3 staves.
- Trombone (Tbn.):** 1 and 2 staves. Includes *f* dynamic.
- Bass Trombone (B. Tbn.):** staff. Includes *f* dynamic.
- Tuba:** staff. Includes *f* dynamic.
- Timpani (Timp.):** staff.
- Percussion (Perc.):** 1, 2, and 3 staves. Includes *Sus. Cym.* and *mp* dynamic.
- Harp (Hp.):** staff. Includes *gliss.* and performance instruction *(F, T, Y, W)*.
- Piano (Pno.):** staff.
- Violin (Vn.):** I and II staves.
- Viola (Va.):** staff. Includes *div.* marking.
- Cello (Vc.):** staff.
- Double Bass (Cb.):** staff.

The score spans measures 274 to 277. Measure numbers 274, 275, 276, and 277 are indicated at the bottom of the page.

Musical score for "Adventures On Earth - 53". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Piccolo (Picc. (Fl.3)), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2 (E.H.)), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a variety of dynamics and performance markings. Key markings include *sf* (sforzando), *f* (forte), and *rall.* (rallentando). Performance instructions such as *a2*, *1.*, and *(-2.)* are present. The score includes a large section with a *sfz* marking and a *rall.* instruction. The Harp part includes specific chord markings: (E, U), (G), (F, Y, J), and (D, A). The Percussion 1 part includes markings for *Sus. Cym.* and *mf rall.*. The score concludes with a *rall.* marking and a *sfz* marking.

292 Driving (♩ = 84) (In 3)

Fl. 1 2 *ff*

Picc (Fl.3)

Ob. 1 *f*

Ob. 2 (E.H.) *f*

Cl. 1 2 *ff*

Bsn. *f*

C. Bn. *f*

Hn. 3 4 *f marc.*

Tpt. 1 2 3

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Perc. 1 2 3 *ff*

Hp. *f* (H) (V)

Pno. *f*

292 Ped. Driving (♩ = 84) (In 3)

Vn. I

Vn. II

Va.

Vc.

Cb.

292

293

294

This page of a musical score covers measures 295, 296, and 297. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Picc. (Fl.3):** Piccolo Flute 3, rests in all measures.
- Oboe (Ob.):** Parts 1 and 2. Both play a rhythmic eighth-note pattern with accents.
- Clarinet (Cl.):** Parts 1 and 2. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Bassoon (Bsn.):** Part 1. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Contrabassoon (C. Bn.):** Parts 2 and 3. Rests in all measures.
- Horn (Hn.):** Parts 3 and 4. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*. Part 4 has a marking of (-4).
- Trumpet (Tpt.):** Parts 1, 2, and 3. Rests in all measures.
- Trombone (Tbn.):** Parts 1 and 2. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Bass Trombone (B. Tbn.):** Rests in all measures.
- Tuba:** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Perc.):** Parts 1, 2, and 3. Rests in all measures.
- Harp (Hp.):** Part 1. Measure 295 has a dynamic marking of *f*. Measure 296 has a marking of (F). Measure 297 has a marking of (E, Y).
- Piano (Pno.):** Part 8va. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Violin (Vn.):** Parts I and II. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Viola (Va.):** Part 1. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.
- Violoncello (Vc.):** Part 1. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*. Measure 297 has a marking of V.
- Contrabass (Cb.):** Part 1. Measure 295 has a dynamic marking of *f*. Measure 297 has a dynamic marking of *p*.

300

Fl. 1
2

Picc.
(Fl.3)

Ob. 1

Ob. 2
(E.H.)

Cl. 1
2

Bsn.
1.
2.
3.

C. Bn.

Hn. 3
4

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.
(V)
(D, F)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

298 299 300

300

This musical score is for the piece "Adventures On Earth - 57". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** 1 and 2 parts. The first flute has a melodic line with a long eighth-note slur.
- Picc. (Fl. 3):** Piccolo flute part, mostly rests.
- Oboe (Ob.):** 1 and 2 parts. Oboe 1 has a rhythmic eighth-note pattern. Oboe 2 has a similar pattern with some chromaticism.
- Clarinet (Cl.):** 1 and 2 parts. Clarinet 1 has a melodic line with a long eighth-note slur.
- Bassoon (Bsn.):** Part with a melodic line and a long eighth-note slur.
- Cor Anglais (C. Bn.):** Part with a low, sustained melodic line.
- Horn (Hn.):** 3 and 4 parts. Horns 3 and 4 play a rhythmic eighth-note pattern.
- Trumpet (Tpt.):** 1, 2, and 3 parts. Trumpets 1 and 2 have melodic lines.
- Trombone (Tbn.):** 1 and 2 parts. Trombones 1 and 2 play a rhythmic eighth-note pattern.
- Bass Trombone (B. Tbn.):** Part with a melodic line.
- Tuba:** Part with a low, sustained melodic line.
- Timpani (Timp.):** Part with a low, sustained melodic line.
- Percussion (Perc.):** 1, 2, and 3 parts. All parts are mostly rests.
- Harp (Hp.):** Part with a melodic line and a long eighth-note slur. Includes markings (H) and (V).
- Piano (Pno.):** Part with a melodic line and a long eighth-note slur.
- Violin (Vn.):** I and II parts. Violin I has a melodic line with a long eighth-note slur.
- Viola (Va.):** Part with a melodic line.
- Violoncello (Vc.):** Part with a melodic line.
- Contrabass (Cb.):** Part with a low, sustained melodic line.

The score is divided into three systems, numbered 301, 302, and 303 at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a prominent eighth-note rhythmic motif in the woodwinds and strings, often slurred over multiple measures.

(In 6)

Meno Mosso (♩ = 60) (In 3)

Fl. 1 2 *loco*

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1.

C. Bn. 2. 3.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (F) (E, Y) (D, V, H) *pp* (G major scale)

Pno. *To Celeste*

(In 6)

Meno Mosso (♩ = 60) (In 3)

Vn. I *div. loco* *pp*

Vn. II *div.* *pp*

Va.

Vc.

Cb.

304 305 *rall.* 306

Quickly (♩ = 112)

Fl. 1 2 *mf accel.* *rall.*

Picc (Fl.3) *accel.* *rall.*

Ob. 1 *mf accel.* *rall.*

Ob. 2 (E.H.) *mf accel.* *rall.*

Cl. 1 2 *mf accel.* *rall.* *f a2*

Bsn. *accel.* 1. *mp* *rall.* *f*

C. Bn. *accel.* 2. *mp* *rall.* *f*

Hn. 3 4 *accel.* *rall.* *f*

Hn. 3 4 *accel.* *rall.* *f*

Tpt. 1 2 *accel.* 1. Solo *mf* *rall.* *f*

Tpt. 3 *accel.* *rall.* *f*

Tbn. 1 2 *accel.* *mf* *rall.* *f*

B. Tbn. *accel.* *mf* *rall.* *f*

Tuba *accel.* *mf* *rall.* *f*

Timp. *accel.* *mf* *rall.* *f*

Perc. 1 *accel.* *rall.*

Perc. 2 *accel.* *rall.*

Perc. 3 *accel.* *rall.* Chimes *f*

Hp. *accel.* *rall.*

Pno. *accel.* *rall.* Piano *f* Ped.

Quickly (♩ = 112)

Vn. I *accel. e cresc.* *mf* *rall.* *f* *p*

Vn. II *accel. e cresc.* *mf* *rall.* *f* *p*

Va. *accel. e cresc.* *mf* *rall.* *f* *p*

Vc. *accel. e cresc.* *mf* *rall.* *f* *p*

Cb. *accel. e cresc.* *mf* *rall.* *f* *p*

312 *accel. e cresc.* 313 *mf* 314 *mf* 315 *rall.* 316 *f*

Fl. 1
 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn.
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Solo
 ff
 Sus. Cym.
 mf cresc.
 Tri.
 mf
 div.
 (non trem.)
 unis.

322 323 324 (non trem.) 325 326